

# Yalobusha Review

---

Volume 32

Article 9

---

Winter 2021

## Void Telegraph

Ceridwen Hall

Follow this and additional works at: <https://egrove.olemiss.edu/yr>



Part of the [Fiction Commons](#), [Nonfiction Commons](#), and the [Poetry Commons](#)

---

### Recommended Citation

Hall, Ceridwen (2021) "Void Telegraph," *Yalobusha Review*: Vol. 32 , Article 9.

Available at: <https://egrove.olemiss.edu/yr/vol32/iss2/9>

This Poetry is brought to you for free and open access by the English at eGrove. It has been accepted for inclusion in Yalobusha Review by an authorized editor of eGrove. For more information, please contact [egrove@olemiss.edu](mailto:egrove@olemiss.edu).

# VOID TELEGRAPH

Ceridwen Hall

convenience accounts for only half our remoteness since the wires vanished stop  
I said rupture and blinked stop You said you wanted lightning not meaning stop If  
one absence indicates another I am not looking but listening stop For what is  
missing in a confusion of cities and decades where voices are always cheerful or  
always quiet stop No one can tell anymore when we are pretending but defunct  
machines fascinate me and broken codes stop Tangled lines stop You asked  
weekly though I found it difficult to enclose my life for decoding stop At first  
everyone assumed the paper itself must travel stop Changed to pellets or  
rendered fluid stop How shocking then to read a friend in strange hand

CERIDWEN HALL is a poet, editor, and educator from Ohio. She is the author of a chapbook, *Automotive* (Finishing Line Press). Her work has appeared in *Spoon River Poetry Review*, *TriQuarterly*, *Pembroke Magazine*, *Tar River Poetry*, *The Cincinnati Review*, and other journals.